

RUSTIC DELIGHT

Concocting the right amount of drama and flair in design, Minnie Bhatt's office speaks of her eclectic vision.



Minnie Bhatt, Design Director, Minnie Bhatt Design.



Minnie's office has a personal library and exclusive art work.

Taking cue from modern loft designs in New York, the office features an understated international experience. Upon entry, one is greeted by an art installation made of pencils spelling out the word 'imagine', reaching up the double-height ceiling. "As it was to be our own office space, we had to get no approvals on the design and could create the space exactly as we wanted. This space is 'us' as a design studio; it is our own undiluted aesthetics that perfectly fulfills our requirements of the space," said **Minnie Bhatt, Design Director, Minnie Bhatt Design**. Work stations at their functional best are installed at the lower level. This space boasts of large windows flooding the indoors with natural light.

A discussion area lies at the back of this layout. A large table is placed in the backdrop of a red brick wall. Photos of recent projects adorn the wall and a custom light made of paper notes and sketches has been created for this area. The shutters are finished in chalkboard paint so as to allow the staff to write or draw on them.



Misbah's office uses an raw colour palette.



The installation made of pencils reads 'IMAGINE'.



The lighting fixture made of post-its.

MATERIAL CHART

AREA	MATERIAL	DESCRIPTION	COST
1	Flooring	Tiles	₹280
2	Doors	Flooring Tiles	₹100
		Concrete Finish tiles 1mt x 1mt	
3	Wall coverings	Kashmiri Walnut, Vintage oak veneer, Red Oak Wood	₹100
		Concrete Finish Tiles 1Mt x 1Mt	
4	Glass	Glass, Powder Coated Aluminium Members	₹350

A staircase made of metal and wooden treads leads up to the mezzanine that has Minnie Bhatt's and her chief associate, Misbah Kapadia Jaiswal's cabins. Misbah's office features cement-clad walls. A modern filing cabinet, with a red oak wooden desk and a bright red chair add colour. Minnie Bhatt's cabin features comfortable seating options; one at her desk and another a couch seating area. Her very own space, it hosts a large library unit that displays her personal travel memorabilia and collections. The desk here has a Kashmiri walnut veneer top held by a metal stand which is a graphic representation of a tree. Both the cabins are partitioned with antique colonial wooden window louvers. A happy and vibrant vibe, the modern design is atypical and refreshing. ■