

Interiors & Décor

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WONDER WOMEN



SHAPING TODAY'S ARCHITECTURE & INTERIOR DESIGN INDUSTRY





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What is your starting point in a project?

Understanding the brief from the client and their aesthetic sensibilities.

Talk about a 'WOW' feature you integrated into the décor.

It was the facade of a bar we designed in BKC called True Tramm Trunk . We have created details of a colonial facade with window and door details all in wire frame.

What inspires you at work?

Every project comes with its own challenges and excitement. As we are not repetitive in our design each project has different inspirations... sometimes it's the space itself, sometimes the clients' brief or personality and most often we draw inspiration from the aesthetic of the brand.

Name any of your projects dearest to you. Why?

That would be Fable at Juhu and True Tramm Trunk at BKC as we had a freehand to design and translate our vision into the spaces. While fable has a charming book and fables inspired ambience, TTT has a quirky surreal one.

Who do you see as your role model?

I don't really have any role model, though I look up to the late architect Charles Correa's work and how he integrated sun, light and ventilation into all his spaces in most effective way.

Who is your favorite architect/interior designer?

Architect Charles Correa and Zaha Hadid.

Name a current trend you think is over?

Industrial style interiors are still around though I feel that aesthetic has run its course.

What was the best moment of you career?

Every project you deliver is like creating a new baby..and the excitement when it's delivered satisfactorily is gratifying and motivating. ■

