

# ARCHITECT and INTERIORS INDIA

Inspiration and insight for architects and interior designers

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# EAT YOUR ART OUT

WITH BICYCLE WHEELS UPCYCLED AS LIGHT FIXTURES, OLD TV SETS REPURPOSED AS BAR CABINETS AND ART INSTALLATIONS, MINNIE BHATT CREATES A PORTRAIT OF CONTEMPORARY INDIA AT +91



# PASSAGE TO INDIA

WITH BICYCLE WHEELS UPCYCLED AS LIGHT FIXTURES, OLD TV SETS USED AS BAR CABINETS AND ART INSTALLATIONS, MINNIE BHATT PAINTS A PORTRAIT OF INDIA TODAY AT +91

BY MARIA LOUIS

1. Geodesic design lends textural beauty to the cement-sheet ceiling, while the curved wall holds art installations in niches.

**O**n the corner of a busy street in suburban Mumbai, a curved wall of windows beckons the passerby – calling out to both the art or design lover and the curious onlooker to partake of the feast within. Adding to the allure are vibrantly-coloured pigeon replicas, serving to engage interest and lend a quirky touch. Conceived and executed by Minnie Bhatt Design, the interiors of +91 are as inviting as the

welcomingly-lit façade with its gallery-like niches holding art installations that speak about the colour and variety of India.

The client brief suggested a casual dining space with a contemporary appeal for an 80-cover Indian restaurant which would showcase food from various states. When principal designer Minnie Bhatt first saw the site, the curved façade with uniform window niches immediately reminded her of an art gallery she had visited in Pondicherry – and that's how she

