

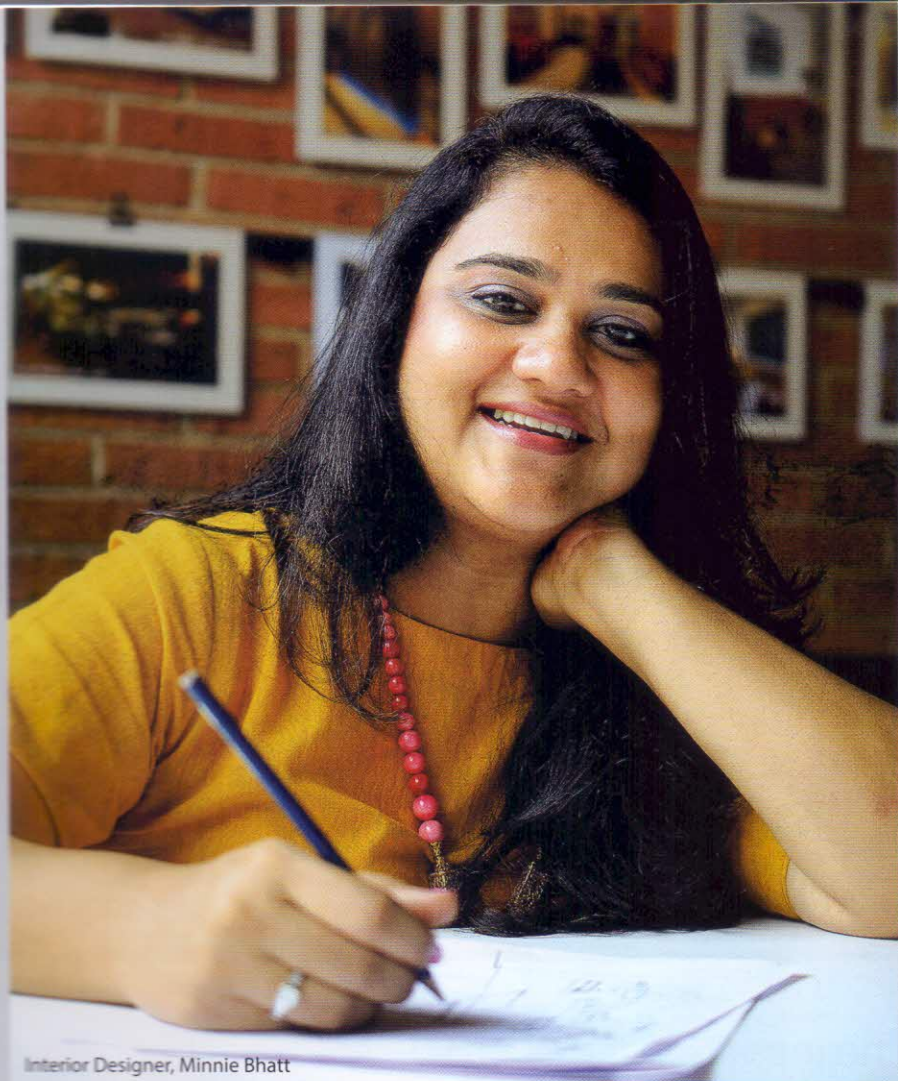


The greater ceiling height above the dining area have been accentuated with fabric lights, which have been crafted with Indian appliqué fabrics and bicycle wheels suspended over it

CREATIVE PALATE

The interiors are adorned with art installations housed in the window niches with colourful threadwork screens which serves as a backdrop to the sculptures as well as it lends privacy to the diners inside





Interior Designer, Minnie Bhatt

“The use of +91 numerical in different Indian scripts has been engraved above every window of the façade, which lends an art gallery like appearance to the space and it also serves as atypical signages”

signages. At the main entrance door, the designer has efficiently used brightly painted pigeon sculptures, in different postures to visually engage guests and to also lend a bit of quirk to the front.

Continuing the art gallery theme to the interiors, the designer has effectively adorned the space with art installation which is housed in the

window niches with colourful thread work screens serving as a backdrop to the sculptures as well as lending privacy to the diners inside. Each installation has been created by an artist, with a descriptor explaining the artwork, and the thought behind it.

This apart, one large wall has an artwork created with vintage Indian matchbox label art which makes one nostalgic and gives a direct depiction of the era in which it was created. In terms of the flooring, the restaurant has been done in beige IPS whereas the ceiling has been created in geodesic pattern with cement sheets. While the flooring has been kept simple, the ceiling has been created with a geometric pattern which adds to the art gallery vibe of the space. The live kitchen area which houses the Tandoor has a backdrop of burnt yellow handmade tiles, and the front is created with vintage wooden louvered window shutters.

The central space of the restaurant is a long table with lights created out of bicycle wheels suspended over it. To take guests back to the era of black and white television, designer Bhatt



The curved façade with uniform windows set across it, along with a planter bed gives an art gallery like feel to the exteriors

“The interiors of the restaurant have been effectively adorned with art installation which are housed in the window niches with colourful thread work screens serving as a backdrop to the sculptures as well as lending privacy to the diners inside”



A large wall with vintage Indian match box label art adds a nostalgic feel to the space



The walls in the mezzanine and basement have been given a bright teal blue as a background colour whereas the space has been adorned with couches customised with tall backs and are upholstered with a chevron pattern complemented with contrasting piping and buttons



CREATIVE PALATE



To take the guests back to the era of black and white Television, the designer had sourced vintage TV sets and repurposed them as shelves to display liquor bottles

had specifically sourced the vintage TV sets and repurposed them as shelves to display liquor bottles. The bar apron and the live kitchen apron are created with cast cement lattice blocks.

As one moves ahead, there is a small mezzanine and basement seating area, where due to the height constraints, the space had to be kept minimal. The walls in the mezzanine has been given a bright teal blue as a background colour whereas the space has been adorned with couches customised with tall backs and are upholstered with a chevron pattern complemented with contrasting piping and buttons. The service stations have bright coloured insides and have been designed to look like fun crockery cabinets.

The furniture used in the restaurant have been customised to complement the look of the space. The table tops are done in white Indian marble and carved wooden bases whereas the chairs are designed with cane backs in a contemporary style. The flooring of the bar section and the mezzanine is done in wood. In terms of lighting, the restaurant has been illuminated by warm LED lights throughout.

By fusing India inspired installation and quirky artworks, designer Bhatt has successfully achieved an eclectic and contemporary decor for the restaurant which effortlessly brings out the finer aspects and diverse flavours of Indian design sensibilities. **o**

Text Courtesy: Nisha Shukla



Project Details:

Project Head

Minnie Bhatt

Design Team

Misbah Kapadia Jaiswal and
Miloni Shah

Location

Juhu, Mumbai

Area (Sq. ft)

1,500 sq. ft.

Completion Date

July, 2017

Photo Courtesy

Prashant Bhat Photography